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# KAHILI

VOLUME 46, NUMBER 2

HONOLULU COMMUNITY COLLEGE

OCTOBER 20, 1993

**Kenneth P. Mortimer, 11th president of the UH system**

*See page 6.*

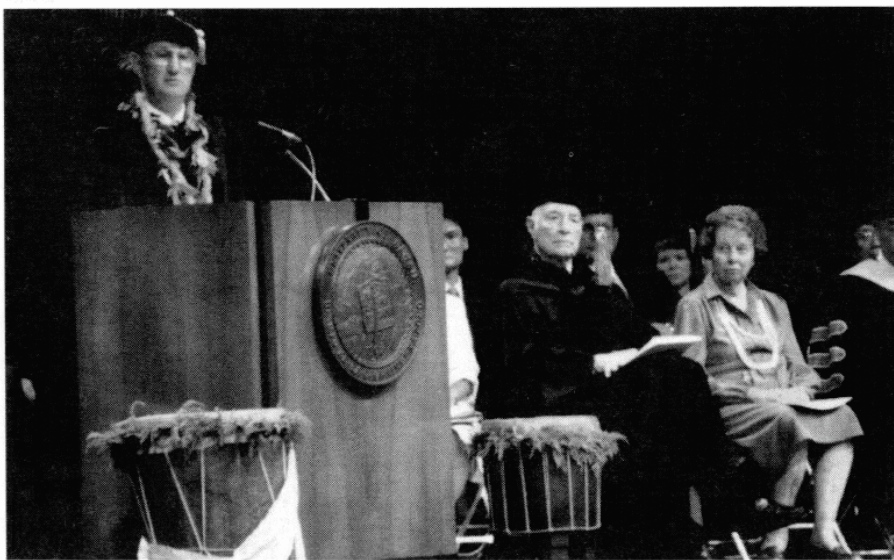


Photo by Aloha Keko'olani

## ASUH-HCC President addresses funding needs

*Unfortunately, funds are always limited*

**Jay Pulu**  
ASUH-HCC President

*"Last week, a Campus Club Committee meeting turned out more people than had ever previously participated in a student committee for as long as anyone can remember."*

*The Kahili Staff would like to thank Kevin Hughes for serving as Guest Editor. Special thanks to Bill Faust SPB Chair and other contributing writers for their assistance producing this special edition.*

Due to the surge of student programming within this campus community via the ASUH-HCC and the student publications for the past two years, the financial reserves of the student organizations have been depleted.

Currently this campus has one of the lowest activities fees in the UH system. This would normally have been detrimental on the other UH campuses, but fortunately for this student body, student government personnel have been very frugal in their purchases to meet the community needs.

Funds are always limited - regardless of one's skills in budgeting, money and finding deals. Organizations will almost surely run out of resources as their quality and quantity of programming increases with demand.

In the past, the student government has brought the campus community such activities as "Family Nite", Campus Awareness Day, graduation programming, game tournaments, and guest speakers, as well as open forums. Generally, 20 percent of the ASUH-HCC budget went to clubs, 20 was spent on marketing and PR, 20 percent went directly to students via academic activities, 20 percent went to volunteer student development, and 10 percent went to pay student employees. The remaining amount went into operations and miscellaneous expenses. Previous expenses include the ID machine, benches, lockers, copier machines, the Berlin Wall, computer systems, dinosaur

*continued on page 2*

## KHCC? Will HCC get a campus radio station?

Chris Maxwell • Editor

Alarms went off on Tuesday, August 31 when Atina Pascua, Director of Student Life and Development, received a phone call from the HCC Business Office requesting approval for the cafeteria to move into space allocated for student organizations. Pascua is the administrator of student organization facilities.

A year ago, the student organizations began a reorganization process involving its move to the Campus Center, the second floor of Building 2. During this process campus clubs, ASUH-HCC (or the student senate), Student Publications Board and other various programs found new homes. What now exists is a campus center designated for campus clubs, student programs and activities.

The move left two open spaces still under student organizations' control in Building 6, the Cafeteria building. The two spaces were designated for the student lounge, currently in use, and an office to house the hopeful campus radio station.

Lack of funding and student involvement has taxed the resources of the Student Life, Student Senate, and the SPB. As a result, the anticipated campus radio station lay dormant. Not until the sudden announcement of the proposed new space assignment to the cafeteria did it reawaken.

The loss of the space would greatly hurt the chances of the campus radio station getting off the ground, so when Pascua informed the students of the plans for the cafeteria to turn the space

into it's business office, student organization leaders found it necessary to take immediate action.

At the advice of Pascua, Bill Faust (SPB Chairman), arranged a meeting of Atina Pascua, Jay Pulu (Senate President), Director of Business Affairs Bob Hirata and himself. The results of the meeting where specified in a report prepared by Faust and submitted to the participants. Copies were also forwarded to Dean of Student Services Kathy Damon and the Provost Peter Kessinger.

The report summarized all the actions were taken since the conception of the radio station idea up to the decisions reached at the September 3 meeting.

The outlined purposes of the radio station project are to establish a campus radio station and provide the sound and lighting for the stage in the cafeteria.

As a result of the meeting, several agreements were made. They concluded that the original space for the student organizations will be turned over to the cafeteria. As a result, a new facility for the radio station will be built inside the cafeteria, funded and built by the college. This will be a part of a large scale project to refurbish the entire cafeteria.

The students will be responsible for buying the lighting and sound equipment for both the stage and radio station. They will also be responsible for staffing the facility.

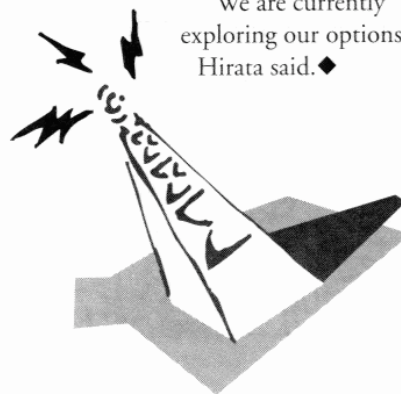
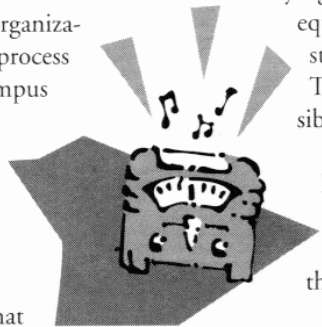
In light of the optimism held by the student organizations, a few questions still hang in the air.

When will all this begin?

Student organizations expect the facilities to be built by this semester, an estimation based on the agreement reached at the September 3rd meeting.

Bob Hirata gave the Kahili a slightly different timeline, expecting construction to begin sometime during the 93-94 academic year. He also said he is unsure where the funds to undertake such a task will come.

"We are currently exploring our options." Hirata said. ♦





# SPEAK OUT

Questions and photos • Warren Okuma and Bill Faust

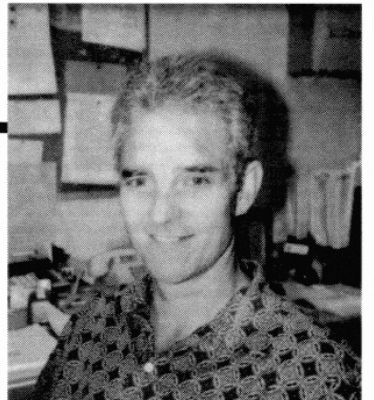
## What do you think we should do about Somalia?

**Luv, Mindee, Lari,  
Debi, Shana, Nay Nay**  
Cosmetology Class



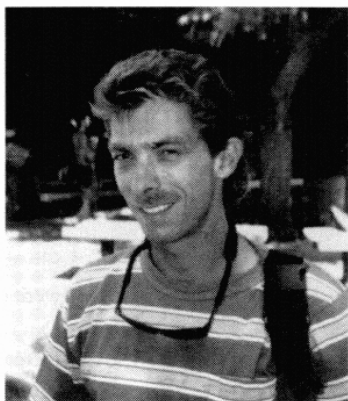
"They are there, so they should do what they got to do, kick some ass, then get out."

**Dr. Ken Johnson**  
Co-op Ed. Coordinator



"I think we should stay out of there as much as possible"

*Speak Out polls the opinions of HCC's general campus community on various issues. Views represented in this section do not necessarily represent those of the Kahili or Honolulu Community College.*



**Clark Robinson**  
Occupational Health and Safety

"I think we should get our troops out now."



**Maybellene Bulagay**  
Human Services

"We should stay until the situation is resolved, but I don't think sending in more troops is the answer."

### Possible raise in student activities fee

ASUH-HCC continued from page 1

exhibit, and many others.

Just a couple of weeks ago during one of the first Senate meetings for this year, student government personnel talked about creating a recycling program not only for cans, but for bottles and paper. Another proposed idea was a gym or weightroom, which was supported by the majority of the Senate. Having a shuttle to parking lot eight was another favored idea.

A student who is a bicyclist spoke of buying special lockers for bicyclists.

Construction of a basketball court and/or a volleyball court was one idea that has been suggested, but was never pursued. A library video room and in-house phones around campus are just some of these programs that the student government would like to undertake, with the support of the student body.

Each year, about \$28,000 goes to support student programming on this campus. For several years, in the past, student organization participation and programming has been stagnant.

This campus has truly begun to function over the last two years due to the efforts of a few individuals to provide student empowerment to the student body of this campus through a new constitution. These activities, programs, and the influx of new ideas and proposals clearly demonstrate that more funding is necessary to provide the student body the monetary power to fund these new ideas and these new programs.

Last week, a Campus Club Committee had more people in attendance than had ever previously participated in a student committee. This supports the fact that student activity and participation within the student organizations is increasing.

The primary discussion at the meeting revolved around getting funding

for future club programming at HCC. However, with the current budget crisis, student government does not have the financial resources it would take to make these programming proposals a reality. ♦

### Editorial Comment

*The ASUH-HCC is currently exploring the possibility of an increase in the student activities fee.*

*The current fee is .50 cents a credit up to a maximum of \$5. The fee could be raised up to \$10, possibly more with approval by the Board of Regents.*

*This added to the new Publications fee could bring the total student fees up to \$15. Stay tuned for future developments.*

-Max



### Jump Start

®by Rob Armstrong



### KAHILI

Volume 46, Number 2  
October 20, 1993



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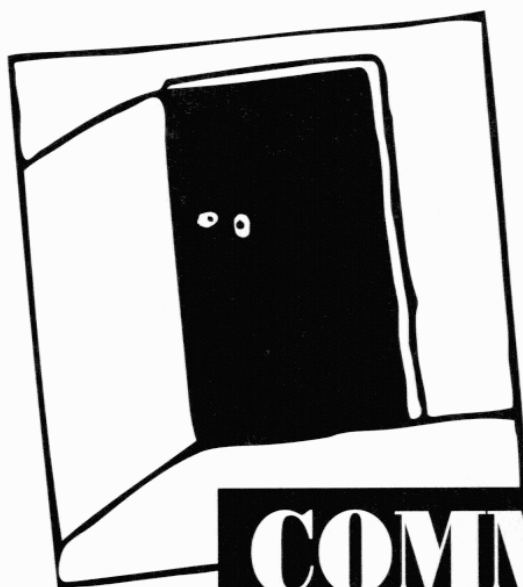
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Mahalo to Kevin Hughes and Bill Faust for serving as guest editors. Also Evan Tector, Warren Okuma, Jay Pulu, David Merkel, Jean Barker and Dr. Peterson for their contributions.





## Coming out day: still in the closet

Mark Matautia • Staff Writer

The Coming Out Day activities sponsored by the ASUH-HCC Rights and Welfare Committee did not have the impact within the community that program coordinator and HCC student Barbara Gray felt it would.

Student participation was nonexistent. It took place on September 11 and 12 on the second floor of Building 2.

macho image that surrounds the trade departments. People should open up more to people who are gays and lesbians."

Perhaps the major reason for the lack of support is because HCC is known to some as a "manly man's" college, according to HCC students.

Some carpentry and welding students disagree.

"This college is for anyone no matter what color and what kind of person they are," said one student. "It is for everyone as long as they are satisfied and happy."

Despite some student views, discrimination against homosexuals on

## Kahili under fire: first issue incites public response

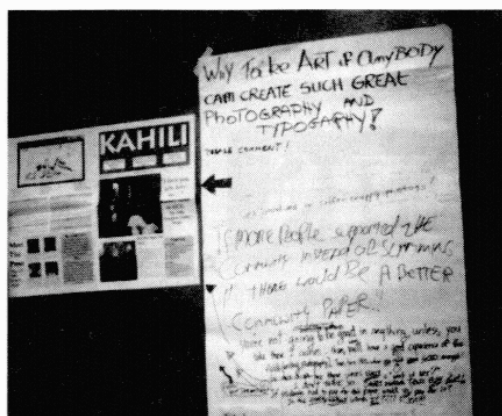
*"We also hope they will continue to be vocal or written rather than burning objects crashing through our windows"*

Chris Maxwell  
Editor

Not only did the first issue of the Kahili report the news but it found itself being part of the news September 24 on the third floor of Building 2.

An instructor for the Commercial Art program attached a copy of the September 22 issue of the Kahili in the hallway of the Commercial Art Department. Also attached was a poster asking the question "Why take art if anybody can create such great photography and typography?"

According to Bud Brooks, photography instructor, the action was not an attack on the Kahili. He said that the person who posted the comments hoped that the issues raised would help to support the need for a CMART program, a program currently facing possible



restructuring.

Whatever the motives for the action, it drew a crowd of mixed feelings about the Kahili.

Students found the "open forum" as an excellent opportunity to critique the publication. As a result, student organizations saw the action as an "open attack" of the Kahili and the SPB.

Once the dust settled, the post-events helped to soften the blow. The public display did point out the needs for the Kahili to improve. This led to a few significant contributions towards the efforts of the paper.

The Kahili staff (barely plural) hopes that the HCC community will continue to offer its suggestions. We also hope they will continue to be vocal or written, rather than burning objects crashing through our windows (don't get any ideas). ♦

The scheduled events included a group meeting on September 11 and a movie on the 12th.

The purpose of the event was for HCC's gay and lesbian students to meet in an open forum and discuss issues relevant to their needs and make new friends, according to Gray.

Why was this event a failure? The sponsors believe that gays and lesbians at HCC are afraid to come out and meet the public.

Gray strongly suggests that they should come out of their closet and show themselves to the public.

"I think HCC has a bad reputation in the general community because of the

campus exists, according to Gray. "Some teachers on the HCC campus make jokes about them. This is why they fear...they do not want to be harassed."

Furthermore, gays and lesbians are afraid that they might be beaten up, have their car tires slashed or be laughed at, she said. They may have to tolerate all sorts of harassments from some students, or even encounter the loss of friendship or minimize individual reputations within social areas, she added.

Although the event was unsuccessful, the supporters for the homosexual rights will continue to look for a comfortable way to support gays and lesbians at HCC. ♦

## PIA is on the move

Mark Matautia • Staff Writer

The Polynesian Islanders' Association (PIA) met and elected a new chairman for activities and discussed upcoming events for the club. The meeting was held in Building 2 in the clubs room on September 16th.

There were only two issues that were discussed and passed. The first concerned a field trip around the island; the actual day was not decided upon. The second and largest issue they talked about was their trip to the big island of Hawaii which will take place in late Christmas.

Small discussions they had after concerned the fundraising for these events which was not decided on.

The Secretary for the club is Lynett Clark, the Vice-President is Kawohi Acopan, the Activities Chair is Felix Passi, and the President now leading the group is Junior McMoore. These officers intend to prepare the younger generation to continue the group.

Anyone on campus can join the PIA. The group was first founded in 1991 by Ano Toilolo who lead the group. Today, as then, it is being carried by the next generation. ♦

## Dan Durbec - the Kahili's new advisor

Dan Durbec is the current faculty advisor for Journalism 285 V while George Dixon, the Kahili's usual advisor, is on sabbatical. Durbec, a 1980 graduate of Metropolitan State College at Denver, is currently editor of Hawaii Remodeling Magazine and previously was the managing editor of Building Industry Digest, a local publication. He also worked as a reporter for two daily newspapers on the mainland before moving to Hawaii in 1986 with his wife Kim. He has three

children, Chad, 25, Shane, 22 and Maria, 20.

Durbec says he looks forward to working with students.

"Students have to realize that this is their newspaper. It's not the Student Senate's not the editor's and not the faculty's. It should reflect what they are, and what's happening on campus. It should be their voice. That's why I encourage everyone to get involved in the Kahili. Let the editor know what you think (such as the new layout and design)," he said. ♦

## ARE YOU NOSY?

Wondering what's going on around campus, the community, the world? Got a nose for news? We can use your help at the Kahili.

We're looking for people who want to show and tell the world what's happening. If you have some photography skills and a natural curiosity, we'll teach you how a campus newspaper works.

We're also looking for students for Journalism 205 WI and 285 V, where you're newspaper writing and editing skills will be fine tuned

Preregistration begins Nov. 15. Call Cheryl Chappel-Long in Language Arts at 845-9115, or Kahili at 845-9213.



# EDITORIAL

## The Kahili moves into the 21st century

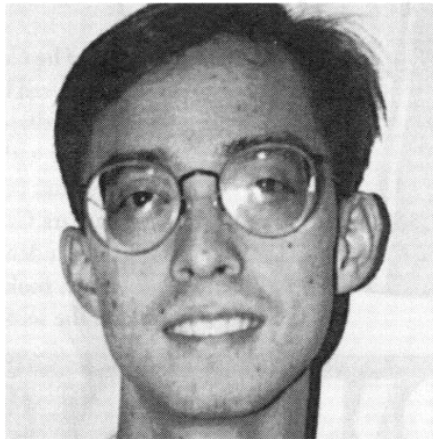
*We radically rethink the purpose of campus publications*

For nearly 30 years the Kahili has survived in one form or another as HCC's most comprehensive and regular student publication.

A few months ago I had the opportunity to spend some time looking through the Kahili archives stored in the Student Publications Board's office. I noticed a few peculiar things, the first one being that the masthead appeared to change about once every three years and the layout about once every five to ten years. Not until about four years ago did student publications ever make use of computer-assisted editing and word processing. Not until last semester, when virtually the entire publications staff left, was a one-page issue of the Kahili ever printed. That issue was mostly due to the efforts of George Dixon, who has been Kahili's faculty advisor for a number of years and is now on sabbatical.

The fact that new students are continually being introduced into the UH system becomes painfully obvious when one studies the evolution of campus newspapers. This change is even more pronounced at community colleges, since the average student only stays about one to two years before moving on. Eventually a new staff commandeers the campus publication and finds new ways to express themselves as an organization and as individuals. Sometimes this is reflected in a simple change of the masthead; other times the break with the past is more profound. Occasionally the rearrangement does more harm than good.

In order for student publications and media to evolve successfully and effec-



**KEVIN HUGHES**

tively and survive the coming generations, certain basic questions must be asked before undertaking any action. Does the publication effectively serve its community? Is the format of the media appropriate to the audience? What is its purpose, and what is expected of it? How will new changes successfully answer these questions? Any organization undergoing regular change must ask itself these things on a consistent basis, if only to keep its sanity.

Last year, interest in the Kahili reached an all-time low. Very few staff remained from previous semesters and student involvement was poor. These problems still exist to some extent.

Over the last few months, the publication has asked itself again some very basic questions. Here I present a few revelations that have sprung out of this process:

The Kahili has not been serving its community effectively. For many semesters, the paper has not had an effective or timely list of community events or reviews. For an extremely long time local businesses have not had the opportunity to advertise in the Kahili. Many of the students at HCC are part-time, working parents. They demand timely, easily organized and well-presented information. This is no longer the age of newspaper

and typewriters - it is the era of MTV, Nintendo, and word processors, and traditional media must learn to compete and work with new technologies.

The new format of the Kahili reflects this. It has been organized into pockets of information that both help and inform the reader. Along with the traditional editorial, speak out, and letters sections, the Kahili now includes sections for community news and local events. A new interviews section highlights a member of the local community each issue and serves to show people how unique their campus truly is.

The Kahili has suffered from an image problem. A publication that does not look deserving is neglected. By showing that a paper can be professional in image as well as in scope, this encourages new students to join in on the action. I hope that people will be motivated to join one of the most unique and progressive publications in the system. This new layout is partly based on a project that a commercial arts class undertook last semester under the direction of instructor Kit Kowalke. Mary Ann Unebasame, who created the design, was praised for her efforts to make the Kahili a truly respectable paper in the graphic sense. It is her vision that I chose to represent the Kahili in its current reincarnation.

The world is becoming smaller. With the advent of high-speed, international computer networks, it is possible to communicate nearly instantly to millions of people all over the world. No one can afford to be isolated in the future. All of UH must learn to work together as a system. For these reasons, the Kahili has introduced "The System", a section highlighting different events throughout the UH system and celebrating the diversity of the many student bodies within the organization. News about the world can be heard anywhere today. News made specially for you and your community is a little harder to come by.

The future is digital. This is the first issue of the Kahili to have been fully assembled, with graphics and photos, on a computer. Since the entire publication can now fit within a few square millimeters on a hard drive, it will be archived digitally, losing none of its quality for eternity. It can also be distributed, with photos and layout, over the world-wide networks, where hundreds of thousands of students can browse it and learn about HCC as well as the UH system. Plans to use this method of distribution are being made for future issues.

It is possible that within a month or a year the Kahili will look and feel entirely different. But there is nothing wrong with that, as long as those making the changes ask themselves the same basic questions: What does the community need? What do you want?

The Kahili is now more of a specialized magazine than a newspaper - it reflects a basic shift in the philosophy of what a campus newspaper should be. It is truly your newspaper, and I hope we have done well in giving you what you both want and need. The Kahili is always open to your input. ♦

Kevin Hughes is currently an HCC part-time lecturer on the World-Wide Web, the global hypermedia network. Currently he is helping develop commercial multimedia titles on Oahu and working on HASnet (Hawaii's Associated Students network), which hopes to connect the state's chartered student organizations digitally. He helps out in HCC's student organizations from time to time. His electronic mail address is kevinh@puluahcc.hawaii.edu.

# LETTERS

### To the Campus Community:

I would like to express my concern over the lack of community support for those individuals giving of themselves to help this campus community. There are few individuals who are willing to give a great deal of time and energy in order to make this campus and the other campuses within the UH system more student friendly.

They ask for nothing in return except for a better learning environment and/or the opportunity to develop more skills in areas that would be otherwise unavailable to them in most cases. Many of these students come under criticism from individuals who, for the most part, who have little or no interest or care for their community other than the fact that someone was willing to lend an ear to their griping.

This is very disheartening to the individuals who try to support the community. The last issue of the Kahili is a prime example. A member of the Commercial Arts department posted the last issue on the wall with negative comments attached. Activities such as this do not promote community support and programming.

I received close to thirty complaints from faculty, staff, and students about the issue's quality and consistency over a period of two weeks. Upon discussions with several of these individuals as to why the paper was lacking, I explained to them that several attempts have been made to get the community more involved in the production and distribution of this newspaper. I explained that the newspaper at this point is basically a one-man show. The board has several positions which have stipends that are vacant, and not just on the Kahili but on every publication that I oversee.

The almost universal response was "I don't have the time". This is not very conducive to a community. This Kahili is an example of what a few concerned individuals can accomplish if motivated to achieve. They all have extremely busy schedules but have found the time to get involved in the production of this issue - perhaps the best thus far. In closing, I challenge all readers to get involved with this campus community and make a positive difference.

Sincerely,  
**Bill Faust**, SPB Chair



# Students take over Hawaii government!

*The future is being created on campus by you.*

M. Evan Tector  
Columnist

Students do what? When was this? Actually, it will happen sometime in the future of our state. The real questions are where are those students now and what will be the basis of their power?

If this article was called "Government and Politics", many of you would have not read beyond the headline. The processes that control and shape society are paid little interest by most students,

there are winners and losers.

Today's rough economy requires smart, responsive leaders able to manage change toward a productive and fair future. Big interests must not drown out individual and community interests. Investments must yield not only profit, but quality education, environments and healthy people.

Think of your associates on campus as future leaders and legislators. In a democratic society we need institutions that train and give experience in the many skill areas required in government. One of those few available means is student organizations.

Problems we read about and experience in Hawaii will need solutions produced by upcoming generations currently in college. How we run our own microcommunities may

give insight into what progress will be offered. The energy and responsibility we apply today will enable results in creating effective and ethical government.

Are you a part of this better future? Gain the skills needed through studies, clubs, student government and community projects. Don't just complain or put up with other people's product. The education you receive will have more value if it is applied to real life as soon as possible, no matter what your goals are. Families, communities, careers and government at all levels are closer to your reach with experience.

Harder to examine is the power that

we will organize our society around. Politics and government today is perceived as stagnant, ineffective, elite-serving and corrupt by many. To the degree that it may be true, what values, principles and abilities will we bring to community and government service to make things better?

To develop an idea, students must discuss, act and involve themselves with other students in community-based projects. It is simple to reason that you have to know who among us can be relied upon to work towards worthy goals. Then elect and support them. Self-interest and competition will prevail down the road unless peace, equity and justice are learned and practiced today. We do have choices.

The future is being created right now on campus by you. When students take over the government depends on their effectiveness at networking and organizing. What they will make out of it depends on their values, commitments and skills. What is your vision for the future?

Upcoming articles with equally outrageous titles to get your attention will address the processes of government and the ideologies and organizations behind politics. Drop your opinions and feedback to letters to the editor at the Student Publications Board's office on the second floor of Bldg. 2. ♦

Evan is a current student of Public Administration at UH-West Oahu, President of ASUH-WO, Student Caucus delegate, state employee, small business person, and former president of ASUH-HCC.

## VIEWS

except when they have a test on such subjects.

Activity in political matters attracts even less energy. Standing up for your interests is an afterthought with people trying to make ends meet. But we are supposed to be a government of the people. Government is only responsive to the needs of families and communities if individuals participate.

Voting is only one aspect. Elected officials can not be assumed to operate solely for the greater good. They must have communication and oversight from the people they represent. Interests, resources and skills must be organized and

## Janet Hise Garcia, Librarian

*Meet one of HCC's information workers.*

Jean Barker  
Journalism Student

"Who's afraid of 'Little Red Riding Hood,' 'Hansel and Gretel,' 'Snow White,' and 'Mother Goose?' People who ban books, that's who!

Such is the display headline for "Banned Books Week, Celebrating the Freedom to Read," a library display set up at the Honolulu Community College library by Janet Hise Garcia, HCC's newest librarian. The annual "Banned Books Week", co-sponsored by the American Library Association's Office for Intellectual Freedom, is a celebration of the right of each individual reader to choose without censorship which bopoks to read.

Janet Garcia, who lives in Ewa Beach, was born in Chincoteague, Virginia, an Atlantic Coast island known for the annual swim of its horses from Assateague Island to Chincoteague for auction.

"As a child, I would sit on my grandmother's front porch and watch the wild horses run through the streets and out onto the lawns as they were herded to the carnival grounds and eventually auctioned," she reminisced.

When she was 16, her father, who was a civilian employee of the Navy Exchange system, moved the family to Hawaii where she graduated from Kaimuki High School.

She has been married for more than 23 years to husband, Dennis, who works at Pearl Harbor Shipyard. They have two children - Dennis Jr., 19, who lives at



Janet Garcia

home and Denise Bali, 22, who is married and has two young daughters. Both Dennis Sr. and Jr. are surfers.

Garcia received a Bachelor of Science degree in home economics from the University of Hawaii at Manoa in 1984.

a library assistant, she knows "both sides of the counter," and hopes she can be helpful to the students in all aspects of library services.

"We try to be very approachable," she said. "If you have an information need, we will be glad to try to help you fill it. There are no dumb questions. Since most libraries are automated, everyone needs to be computer literate."

Garcia said she likes HCC, the library, the faculty and the students. "It's a good environment," she said. Her goals are to eventually obtain tenure at the HCC Library and to get her second master's degree, possibly in education.

Her interests are genealogy, reading, her grandchildren, sewing and baking. To

*"If you have an information need, we will be glad to help you try and fill it."*



## INTERVIEWS

After graduation, she worked for a while as a home economist at Hawaiian Electric's Education and Consumer Affairs Department. After working at the HCC library as a library assistant, she decided to go back to school.

In one year's time at UH-Manoa, she received her master's degree in information and library studies, which qualified her to work as a librarian. (In fact, these days many of the UH colleges want their librarians to have a master's.)

Garcia got her master's degree on a Sunday in December 1992 and on Monday morning, she started work at the Mililani Public Library.

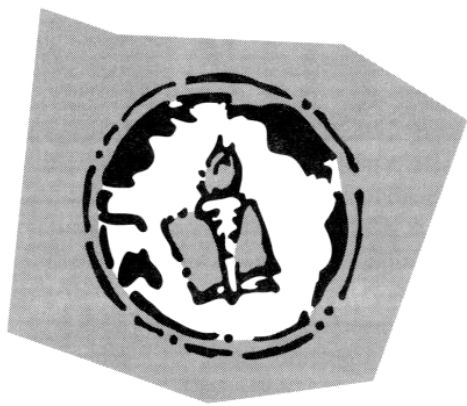
Last May she began her job as the newest librarian at HCC. Since she had previously worked at the HCC Library as

pursue her family's genealogy, she journeyed last summer to Virginia to do research. She felt that her children, being Filipino-Chinese-Spanish-American Indian-German-English, and living in Hawaii so far away from Virginia, have lost some of their heritage.

She said she wants to give them sense of her roots—her mother's ancestors first settled in Chincoteague Island in the 1700s, and her maternal great-grandparents were born on an Indian reservation in Ohio. Her maternal great-grandmother was one-quarter English, one-quarter German and one-half American Blackfoot Indian.

Garcia is very proud of her Indian heritage and wants to share the knowledge with her children. ♦





# THE SYSTEM

## UH system gets new president and new direction

*A report on the presidential convocation*

Chris Maxwell  
Editor

*"Ho'omoe wai  
kahi ke kao'o"*

*Let all travel together  
like water flowing in  
the same direction*

*- Convocation  
theme*

The University of Hawaii was introduced to its new president and its future direction in a recent tour of the system's colleges by the new UH President Kenneth P. Mortimer.

The tour began September 14th at the JFK Theater at UH Manoa with the Presidential Convocation. The event honored the new UH system president, along with other outstanding faculty members. It was here where Mortimer gave his state-of-the-university speech.

Mortimer went over a brief history of the University, discussing its growth from a single campus on Oahu in 1907 to its current state of 12 campuses covering 4 islands. He concluded that it was time to look to the future.

The president presented five points discussing his expectations for the University of Hawaii system.

"What they [the students] want and need is a high quality education that is accessible," Mortimer said.

To do this, he said, the University must "focus our efforts and target our resources."

He suggested that in some areas this will mean "enhancing current offerings," rather than taking on new initiatives.

The President also hopes to make the University a place of equality. Rather than playing a numbers game to make things "look good," he hopes to instill a philosophy of faith in every human being.

Mortimer explained his goals and went on to address how they could be accomplished.

He said that the University must refocus on itself as a system. This means ensuring that each campus does what it must do best, and "not waste resources doing an inadequate job of something another campus could do better."

"If you have the hands with which to do the job, there is some novelty, but otherwise little virtue, in playing the piano with your feet," Mortimer said.

He also said that in order to move forward the University would have to earn the trust of the public. To be a great University there must be a distance between itself and state government.

The president has put the University on a timeline hoping to celebrate the

100th anniversary, "numbered among the nation's greatest state universities."

In asking that each campus determine its mission and goal, HCC has found itself on the right track. HCC, defined as a primarily technical school, strives to be the "Technological Training Center of the Pacific Rim."

The new direction of the system as a whole falls right in line with what HCC has been doing all along. ♦

## UH ISSUES

### New Media Association Announced

Kevin Hughes

In a historic move, two students have started the creation of a group to bring together all the various public and private colleges and university media organizations, tentatively called the Hawaii University Media Association (HUMA).

This association's goal is to protect first amendment rights, to hold press conferences, provide a viable medium to discuss problems and solutions, aid in networking, expose students to the latest developments in technology, and sponsor contact with professionals in the field.

The immediate benefit of this organization to the various student media groups will be the ability to link into the HASnet project, started about a year ago. HASnet stands for Hawaii's Associated Students network - its goal is to connect various student organizations within the state using the existing UH computer network and other available resources.

The push to form this organization is spearheaded by Honolulu Community College Student Publications Board Chair Bill Faust and UH Manoa Board of Publication Treasurer Warren K. Okuma. Because both students currently attend both UH Manoa as well as Honolulu Community College, they feel they are well qualified to initiate the development of a statewide media organization. They feel their past experiences in the production and editing of various student publications and broadcast media will also benefit their efforts.

According to Faust, networking student media organizations will allow them to disseminate accurate and timely information statewide as well as globally, thus allowing them to raise their standards

to a more professional level and develop an international audience. "With the World-Wide Web, a publication such as the Kahili could have an audience of 10 million people. Most professional publications would love to have a market like this," says Faust.

Okuma feels that "this organization can be a stepping stone to create a student-run national association that will help improve the journalistic and production standards throughout Hawaii as well as the United States."

A majority of both public and private universities and colleges have responded with interest to the letters of inquiry. The stage has been set to build a strong organization. ♦

### HCC professor receives Regent's medal

Bill Faust • SPB Chair

Dr. Barbara Bennett Peterson, professor of history at Honolulu Community College, recently received the Regent's Medal for Excellence in Teaching at the presidential convocation from UH president Dr. Kenneth Mortimer. Dr. Peterson was the only professional from Honolulu Community College to be recognized at the event.

Professor Peterson has written several books and won both the Fulbright and Woodrow Wilson awards for scholarship. She was valedictorian when she earned her Bachelor's Degree in Social Sciences from Oregon State University, and also holds a master's in American History from Stanford University. She earned her doctorate in American History from the University of Hawaii at Manoa.

She has been involved at Honolulu Community College since 1967 and has served as chair and member of various campus committees. Dr. Peterson also supports the general community at large by being involved in several civic organizations.

Currently she is one of two faculty members on the Student Publications Board at HCC. She represents the faculty interest for student-produced campus publications. ♦

Bill Faust is currently the SPB chair at HCC and is a member of the University Council of the Matsunaga Institute for Peace. He also holds positions on several campus and systemwide organizations, including the UH Student Caucus. He is a former ASUH-HCC president, UHSC Vice-Chair, and co-founder of HASnet. Faust is a student of International Relations at UH Manoa and a Liberal Arts student at HCC.



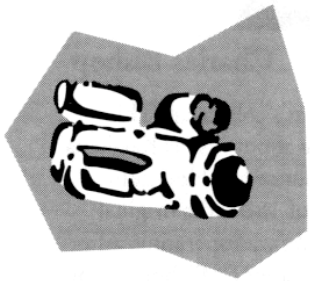
UH President Kenneth P. Mortimer



# MASS MEDIA

## Video Update!

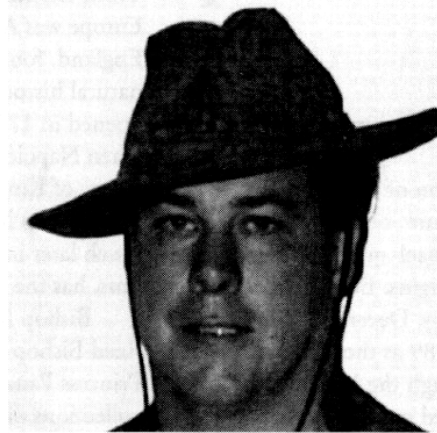
*Dave takes us a few dozen frames into the future*



The first steps have been taken, battles fought, alliances made, monies received and equipment is on the way. Not necessarily in that order. But it's guaranteed to leave your mind reeling, wondering how they managed to do it.

If you are new to the campus you may say what the @#! is this guy talking about... well, last year much was accomplished to secure video production equipment for your HCC Video Association to produce the wildest electromagnetic visual stimulus your gray matter has ever contrived, to the tune of \$26,000 American dollars. That's the whole bundle, controller, decks, F/X generator and character generator, throw in a couple of HI8 cameras, some highly motivated fellow students, and one hellavah-lotta pizza... So get moving and check it out at your next Video Association Meeting.

Fast forward to those of you in Electrical Engineering, Communications, Bit and Byte wizardry, the task has been set to merge! It has been remarked that there will be no distinction between computer-based video solutions and traditional video equipment, I hope this article goes to press before it happens, yawn...yet the major roadblock stalling the forward movement (as usual) is the complete failure to communicate. Video people don't



**DAVID MERKEL**

understand how computers work and computer people don't (sorry guys) understand video, neither party is willing to admit their ignorance. There I said it, and so did Matt Drabick, who summed it all up by saying, "most of the change must take place on the computer end."

Making equipment less costly is the easiest part, the difficulty is replacing the traditional equipment that performs so well with inferior products. Consider this: not long ago, a well-known firm sent out a computer-based character generator package for review. The characters looked good, but the software offered only a white (white!) background for composing text screens. This demonstrates a decided lack of knowledge of how video works, and if you don't know how inappropriate a white background is, you are probably one of the computer folks I am trying to get through to. Further, many com-

puter folks are just starting to catch on to the importance of using a TBC (time-base corrector) when using the output from a VCR, and why time code is so critical a part of video editing. To video veterans, this is roughly the equivalent to mastering your ABC's. If you want to win our hearts you better learn the language.

So much to do, so little time. Interactive media, CD-I, video conferencing are on the horizon moving in fast, get your machine out, pause. Systems in the not-so-distant past costing upwards of \$100,000 are now arriving into the market at prices \$1,500 and below. I'm talking full color, high res, full-motion video compressed over phonelines, NOW! Machines of particular interest will be Sony's newest EVC-100 (HI8) for around \$550 (keeping it in stock is a problem) and also worth looking at are Apple Computers newest Centris 660 AV model with CD-ROM, the basic unit starts at \$1,550 with 8/80, CD quality stereo, sound I/O capabilities, and so much more to transform your video to videooooooh.

Popping back into play mode, Hawaii International Film Festival is tracking into another year, November 7-13, Jim Connors is looking forward to this year's festival and for individual interested in volunteering for this year's event, there is a wide range of categories that could use some expertise you possess - exploit some interest you have. Volunteer registration forms are available through the HCC Video Association, stop by Building 2, Room 208, or call 845-9213.

If interested call HIFF headquarters at 944-7007. ♦



## Move over, Terminator

*The Demolition Man gives a new meaning to explosive drama.*

Bill Faust  
SPB Chair

The *Demolition Man* is a high-action, high-impact adventure movie. The movie comes at you in full force, almost in three dimensions. The beginning scenes are truly intense and set the stage for the rest of the movie. The movie's final combat scene is a little bit hard to believe, but if you accept the rest of the movie, you have to accept what transpires.

Sylvester Stallone plays the unappreciated police officer who has a propensity for getting the job done at a major expense, hence the title "Demolition Man". Wesley Snipes is the embodiment of the psychopathic urban warrior and carries an almost flawless character presence. Stallone also portrayed a very

convincing character, but I felt his character would have been more convincing had he exhibited more emotional impact in one or two situations. Overall his acting was excellent.

In the movie, Stallone as a police officer finally captures Snipes after tracking him for several years. But bodies of Snipes's hostages are found, and Stallone is blamed for killing them. Snipes is locked up and Stallone is convicted of involuntary manslaughter. Both men are cryogenically suspended. About thirty years later, Snipes is up for a parole hearing, and ends up escaping. The San Angeles (future Los Angeles) police, not knowing how to deal with him, follow the advice of another officer to revive Stallone in order to catch Snipes.

The future portrayal of San Angeles, what we call Los Angeles today with all of the surrounding communities coming under one city charter, is a very interesting concept. Los Angeles has been crime free for nearly twenty years when they wake Snipes up, who quickly ends this record within minutes of his revival. The portrayal of future L.A. is a play on the Big Brother theory intertwined with extreme pacifism through ignorance - the police can't handle violence, the common greeting is "joy joy", and the only restaurant left around is Taco Bell, which has a five-star rating.

The surface look of future L.A. is one

of an exquisite urban utopia, almost out of Aldous Huxley's book "Brave New World". But in reality, the "real" people - the non-conformists and freethinkers, are forced to go underground. It's not necessarily a criticism of our current society, but it depends on your perspective.

Throughout the rest of the movie, both men suffer extreme culture shock with the future Los Angeles - this puts an interesting twist on the plot. The character portrayals are not what they seem to be. Snipes is not necessarily the bad guy - we'll leave it at that.

Stallone and Snipes make a very good team for the motion picture. They both played off each other extremely well. I expect to see more movies in the future with both of them cast in major roles together. The only other action movie that I can imagine at this point being better would have both of them pitted against Arnold Schwarzenegger and Jean-Claude Van Damme.

If you like good hard-hitting action films with a serious plot, then this is the movie for you. There's just enough comedy to offset the surrealism and make a social statement about our current societal problems. This is one of Stallone's finer films. If you like Stallone and Snipes to begin with, you'll love them when you leave. ♦



# Temple to the Muses: A Love Story at Bishop Museum

*Bishop Museum was built to house the treasures of the Kamehameha dynasty.*

Dr. Barbara Bennett  
Peterson, Ph.D.  
Professor of History

In celebration of the 100th birthday of Bishop Museum, our Centennial year, fondly we look back on the Museum's founders and origins. Bernice Pauahi Bishop's birthday, December 19, was celebrated in 1989 as the official 100-year mark, even though the Museum was never officially declared or opened when it began operations in 1889.

The word "museum" comes from the Greek phrase "Temple of the Muses." The museum was an informal place, such as a grove or scenic spot, built to honor the daughters of Zeus, who were muses associated with song, dance, poetry, tragedy, and history.

In Greek society, a museum is inspiration in the muses' realm of the intellectual. The museum of Ptolemy Soter at Alexandria was one of the first museums in history, dating from the Third Century B.C. The first museum in Europe was Ashmolean at Oxford, England, founded in 1683 and devoted to natural history. The British Museum opened in 1759 and the Louvre in 1793, when Napoleon converted the former palace of Kings into a public museum.

Bishop Museum, although founded much later in history than these museums, has the best love story.

Bishop Museum was built by Charles Reed Bishop in memory of his wife, Princess Pauahi, to house the private collections of artifacts from the Kamehameha dynasty. Bernice Pauahi, the last of the Kamehamehas and heiress to vast collections, has also inherited the treasures from her cousin, Princess Ruth. Widowed Queen Emma also desired a public museum to display her possessions.

As both women had no surviving children, they discussed their plans with Bernice's husband, Charles Reed Bishop. Bernice willed all her personal property to her husband so that he could transfer it to the future museum after her death in 1884.

Queen Emma died the following year. She also left her possessions to Mr. Bishop through codicils to her will, which stated that "all of her native curiosities such as *kahilis*, calabashes, feather capes, and leis and all sundry articles belonging to me [Queen Emma] coming under the heading Hawaiian curiosities..." would pass to Mr. Bishop.

After the death of Bernice, Charles continued to live in the home Princess Ruth had left the Bishops, Keoua Hale, the huge museum-like house that now combines the collections of Bernice, Ruth, and Emma. Charles Bishop asked William T. Brigham, who would become the museum's first director, to come to Honolulu to photograph the collections. Brigham was inspired by Bishop's plan for a museum and remained to collaborate with him on the design.

Construction was started in the

spring of 1889 at the museum's present site, what was then the Kamehameha School for Boys (before the schools moved to Alewa heights). Bishop appointed Brigham curator of the museum at a salary of \$2,500 a year. Brigham asked the Attorney General of the Hawaiian

monarchy to combine the government collections of the Hawaiian National Museum, housed at Ali'iolani Hale, with



Charles Bishop

the new museum's collection. This eventually came about just as Kalakaua's death was announced in Honolulu.

By the fall of 1889, the original museum building was operating. After July 1, 1892, Charles R. Bishop no longer took sole financial responsibility for the museum. In 1895, Mr. Bishop established the Charles R. Bishop Deed of Trust with provisions for giving financial aid to Bishop Museum. The museum and its contents were turned over to the Trustees in October 1896. This Deed of Trust gave land, notes, mortgages, and government bonds for the development and maintenance of the museum. The legal work was completed in the summer of 1896 and separated the Bishop Museum trust from the Kamehameha Schools trust. On October 20, 1896, the Bernice Pauahi Bishop Estate Trustees formally conveyed to the Museum Trustees a deed for the Museum buildings and their contents. The land, however, remained part of the Bishop Estate but from that date forward the finances and maintenance have been separate.

Bishop Museum does not receive any of its funding from the Bishop Estate. Thus, the temple to the muses remains today, a reminder of the vision of a loving, intellectual couple, Princess Pauahi and her husband, Charles Reed Bishop. ♦

Barbara Bennett Peterson Ph.D., teaches history at the University of Hawaii at Honolulu Community College and serves on the Bishop Museum Association Council.

## HAPPENINGS

### October

#### 24 Sunday

United Nations Day  
Beach clean-up/int'l potluck  
Kuhio Beach, 12 Palms, 3:00 pm, Sponsored by the Huna

#### 26 Tuesday/28 Thursday

STD/AIDS /Drug Awareness, on campus, 11:30 am

#### 30 Saturday

HCC College Bowl, Building 2, Room 210, 8:00 am  
Pacific Islanders' Association, Picnic, all students welcome  
Ala Moana Park, 8:00 am  
Halloween Carnival '93, UH Manoa Campus Center, 6 to 10 pm, free. Call 956-4834 for details

#### 31 Sunday

Bishop Museum's Halloween Treat Street  
Bishop Museum, free, 5:30 pm to 8:30 pm.  
Call 848-4187 for details

### November

#### 5 Friday

Senate Meeting  
Building 2, Room 214, 3:00 pm  
Family Nite  
Families welcome, food provided, Building 2, Room 208, 5:00 pm

#### 6 Saturday

Bike Clinic at Bishop Museum  
Expert advice on repairing and maintaining bicycles  
Castle Building, pay general admission. 10:00 am to 4:00 pm

#### 11 Thursday

Veterans' Day, no classes

#### 15 Monday

AARP Day in the park. Free food, music, and exhibits.  
McCoy Pavilion, Ala Moana Park.

#### 19 Friday

Senate Meeting, Building 2, Room 214, 3:00 pm  
Family Nite, Families welcome, food provided  
Building 2, Room 208, 5:00 pm

#### 25 Thursday

Thanksgiving, no classes

#### 26 Friday

Thanksgiving recess, no classes

## INTERACTIVES

### For rent

Great place to study, Kapiolani/Date area  
2 bdrm apt., part furn., \$1100.00 + dep.  
Contact Carmen, 943-7043 or 543-7888

One bdrm apartment, \$950.00 per month, incl. util and pkg. Nuuanu Brookside. Contact Nora, 521-5011

Two bdrm high-rise apartment  
20th floor, Waikiki area, to share/furnished, \$500. Contact Dale, 536-6161

Waikiki studio, rfrg, micro, cable TV.  
\$650 negotiable. Util included, no pets.  
Contact Abigail, 533-7785

Roommate wanted to share 3 bdrm house in Liliha, incl. util, \$450 and \$350.  
Contact Debbie, 845-4021/848-7802

Plaza Century Court, 2 bdrm, 1 bath, washer/dryer, \$1,000. Near UH. Contact Gremlin at 943-7043.

### For sale

Smith-Corona word processor, model PW 2100. Was \$400, now \$100. Contact Earl Paradise, 528-1912.

Macintosh Classic, loaded with lots of programs. 4/40 HD. \$800. Call 845-9213.

### Personals

To Junior McMoore: Happy 26th birthday!! DL. From da boyz of PIA

For rent, for sale, personal, and miscellaneous ads can be placed in the Kahili for \$1 per ad, three lines maximum. Applicants should be a member of the campus community. Submit ads to the SPB office in the HCC campus center, Building 2, room 208, or call 845-9213